

Fragile Palm Leaves

MS ID 627

Room 3A / 627

kyapan (7)

paññākathana

unidentified



[illegible]

[illegible]

500

[illegible][illegible]

600

90

W.D.

တၢ်ဒုၤမၤ

ကၢၤသုၤသုၤသုၤသုၤသုၤ
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible near the center of the page. The text is more densely packed than the top half.

မင်းသားသိင်္ခမင်းသား

ဘာသာမဟာမင်း
ဘာသာမဟာမင်း

မင်းသားသိင်္ခမင်းသား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the one above, with some lines starting with a small 'O' or similar character.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

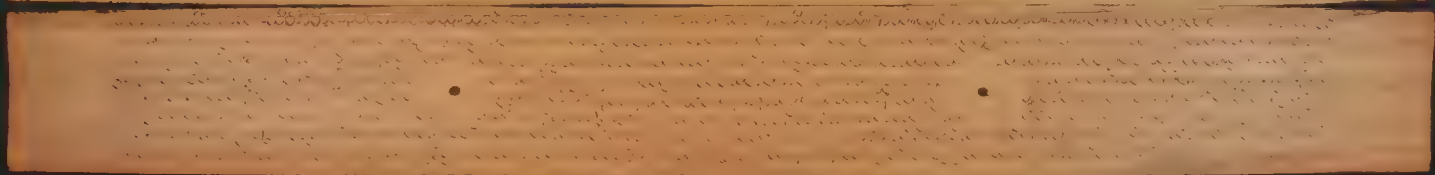
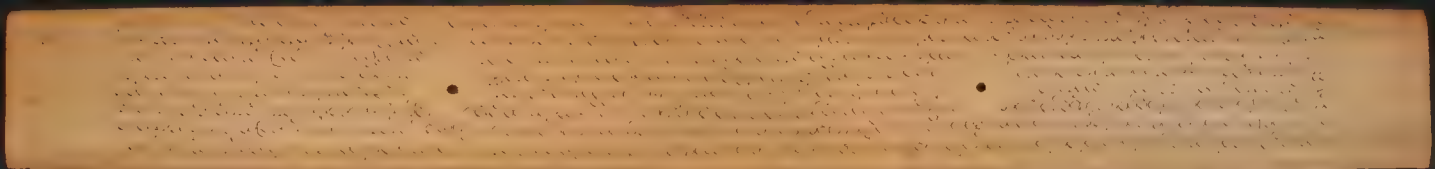
Handwritten text in Burmese script, continuing from the top page. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

၁၈၈၈ ခုနှစ်

တရားရုံးသို့
သွင်းကြားရန်
အမိန့်

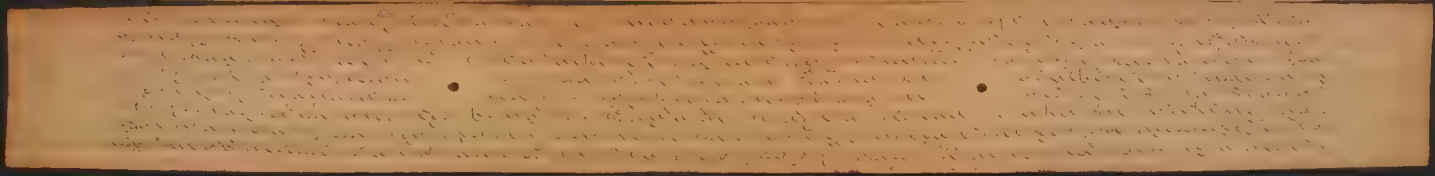
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.



ရင်းနှီးမြှုပ်နှံမှုများကို အားပေးရန်နှင့် အခြား
နိုင်ငံများနှင့် ပူးပေါင်းဆောင်ရွက်ရန်

Handwritten text on a single sheet of paper, featuring a central line of text flanked by two columns of text. The text is written in a cursive script. The central line of text is underlined. The paper has two punch holes on the left side.

Handwritten text on a single sheet of paper, featuring a central line of text flanked by two columns of text. The text is written in a cursive script. The paper has two punch holes on the left side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

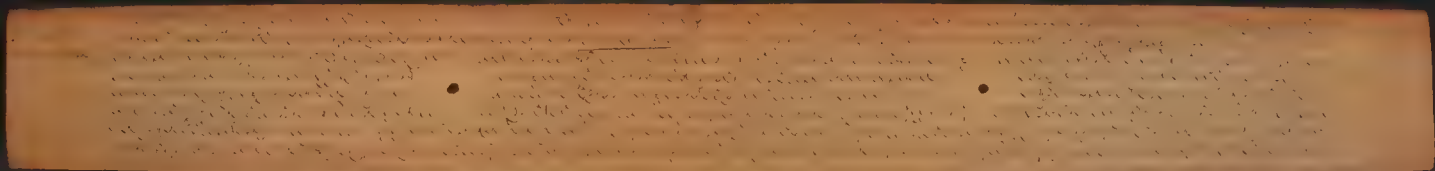
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	Vice President
1789	John Adams
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson



[illegible]

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

100

လူငယ်တို့အားလုံးအတွက်

October 1891

Kennel



2000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be "I have", "I am", and "I will". The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be "I have", "I am", and "I will". The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

The first of these is the fact that the
 number of cases of smallpox in the
 city of New York in 1822 was
 1,000. This was a very large number
 for that time, and it was
 the result of a very bad
 season. The second fact is
 that the number of cases of
 smallpox in the city of New
 York in 1823 was 1,500. This
 was also a very large number,
 and it was the result of a
 very bad season. The third
 fact is that the number of
 cases of smallpox in the city
 of New York in 1824 was
 1,000. This was a very large
 number for that time, and it
 was the result of a very bad
 season. The fourth fact is
 that the number of cases of
 smallpox in the city of New
 York in 1825 was 1,500. This
 was also a very large number,
 and it was the result of a
 very bad season. The fifth
 fact is that the number of
 cases of smallpox in the city
 of New York in 1826 was
 1,000. This was a very large
 number for that time, and it
 was the result of a very bad
 season.

The sixth fact is that the
 number of cases of smallpox
 in the city of New York in
 1827 was 1,500. This was
 also a very large number,
 and it was the result of a
 very bad season. The seventh
 fact is that the number of
 cases of smallpox in the city
 of New York in 1828 was
 1,000. This was a very large
 number for that time, and it
 was the result of a very bad
 season. The eighth fact is
 that the number of cases of
 smallpox in the city of New
 York in 1829 was 1,500. This
 was also a very large number,
 and it was the result of a
 very bad season. The ninth
 fact is that the number of
 cases of smallpox in the city
 of New York in 1830 was
 1,000. This was a very large
 number for that time, and it
 was the result of a very bad
 season. The tenth fact is
 that the number of cases of
 smallpox in the city of New
 York in 1831 was 1,500. This
 was also a very large number,
 and it was the result of a
 very bad season.

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some lines being more densely written than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some lines being more densely written than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The script is consistent with the one above, showing a high level of fluency and speed. The text is organized into several lines, with some variations in line length and spacing. The paper shows signs of age, including slight discoloration and small dark spots.

100

2



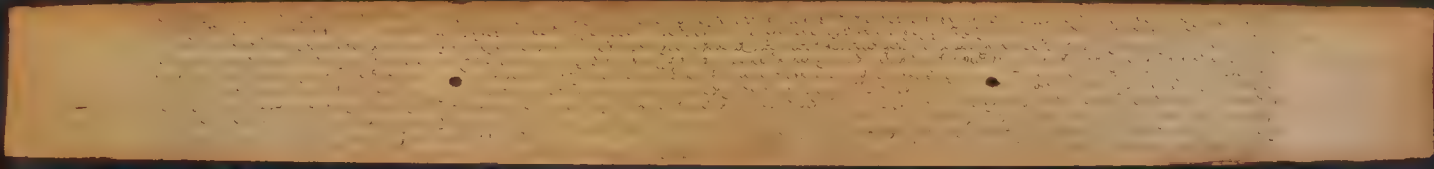
စာတော်လက်စွဲ နှစ်ပတ်စာတော်လက်စွဲ

၀. နေ့စဉ်အားဖြင့်
၁၀. နေ့စဉ်အားဖြင့်
၁၀. နေ့စဉ်အားဖြင့်

၁၀. နေ့စဉ်အားဖြင့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more prominent than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.



Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the lower right corner of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1001

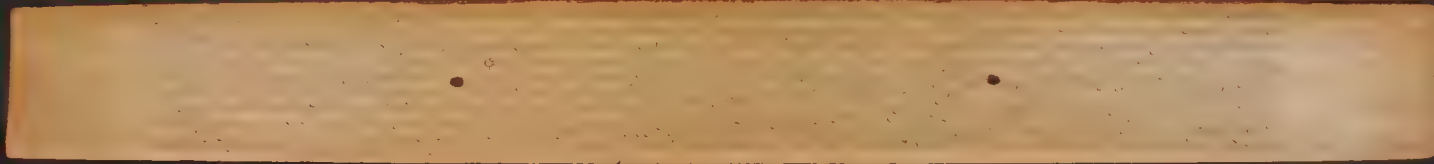
1001
1002
1003

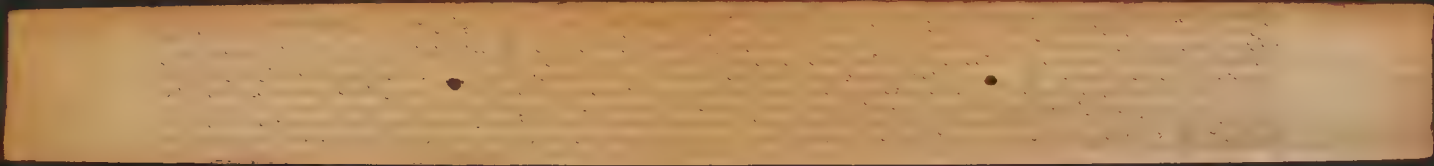
1004
1005

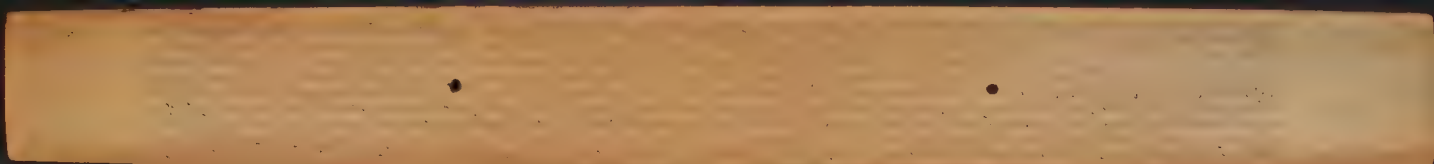
1006
1007

1008
1009

1010
1011







Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a signature or a specific line of text, located in the middle of the page.

Handwritten text in a cursive script, likely a signature or a specific line of text, located at the bottom of the page.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

15
 1000000
 1000000

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 ۱۰۰۰

ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.



[illegible]

1890

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊ နေ့၊ နံနက်

သို့သော်လည်း

၁၈၈၆

၁၈၈၆

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊ နေ့၊ နံနက်

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊ နေ့၊ နံနက်

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊ နေ့၊ နံနက်

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊ နေ့၊ နံနက်

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊ နေ့၊ နံနက်

၁၈၈၆

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

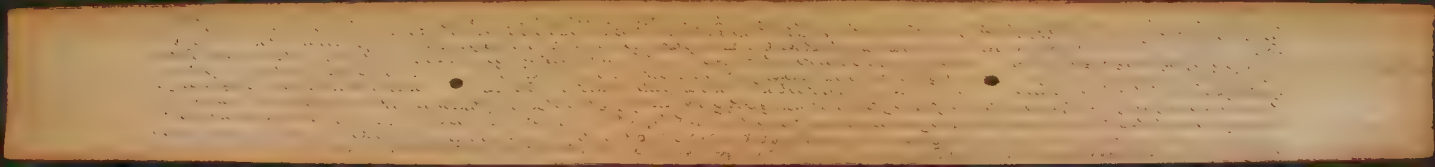
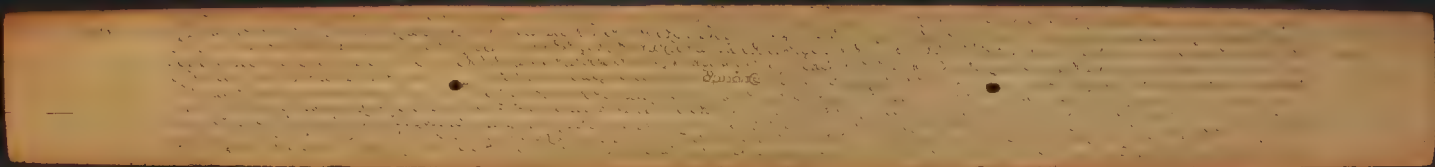


Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left and right sides of the page, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left and right sides of the page, suggesting it was once part of a bound volume or a folder.

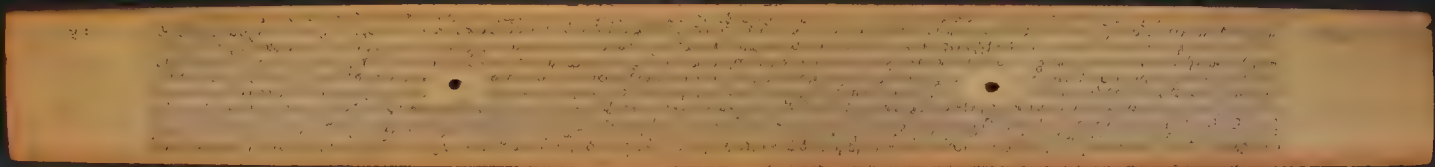


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note at the bottom left of the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note at the bottom center of the second page.



၇၂ ဘုံကမ္ဘာသော ဘုံသော ဘုံသော ဘုံသော

၇၂ ဘုံကမ္ဘာသော ဘုံသော ဘုံသော ဘုံသော

၇၂

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the lower section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words like "Dear" and "Yours" are visible.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words like "Dear" and "Yours" are visible.

Handwritten text in Devanagari script, spanning multiple lines across the top section of the document. The text is dense and appears to be a continuous narrative or record.

पुनः प्रमाणम्
पुनः प्रमाणम्

Handwritten text in Devanagari script, spanning multiple lines across the bottom section of the document. The text is dense and appears to be a continuous narrative or record.

သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်
သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink stains, visible on the page.

[illegible]

394 454224 454224 454224

St. Nicholas, 1880.

W. B. E. E. E.

05 June 1961

● 2019 年 10 月 1 日起

မင်းသားတို့၏အားကိုးအားခံအားရအားစွမ်းအားတို့ကို
မင်းသားတို့၏အားကိုးအားခံအားရအားစွမ်းအားတို့ကို

အဘယျသောဗုဒ္ဓဘာသာဝန်တို့သည် မာရ်သမ္ဘာတို့ကို ပယ်ဖျက်ပစ်ရန် အစွမ်းသန်စွာ ကြိုးပမ်းဆောင်ရွက်ကြသည်။

[illegible]

புத்தகங்கள்
தமிழ் மொழி
நவீனப்படுத்தல்

۱- در صورتی که در یک سال دو بار
 ۲- در صورتی که در یک سال سه بار

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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אשר יצאנו ממצרים
ביום הזה

אשר יצאנו ממצרים

אשר יצאנו ממצרים
ביום הזה

သက္ကရာဇ် ၁၁၈၁ ခု
မိုးခန့်လပြည့်ကျော် ၁၁ ရက်

လယ်လုပ်ငန်း အားလုံး သားမြေးတို့ ပူးတွဲသော စာရင်း
အားလုံး ပြန်လည် စစ်ဆေးပြီး ယခု စာရင်း

အတိုင်း အပ်

ဦးစီးအရာရှိ ဦးစီးရုံး

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the middle of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom of the bottom strip.

၀၈.၀၈.၈၄.၈၆

မြန်မာနိုင်ငံ (မြန်မာ) သို့မဟုတ်

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

၀၈.၀၈.၈၄.၈၆ သို့မဟုတ် ၀၈.၀၈.၈၄.၈၆

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ကောသလဝိသုဒ္ဓိ
ပညာပညာ

ကောသလဝိသုဒ္ဓိ

ကောသလဝိသုဒ္ဓိ
ပညာပညာ

ပညာပညာ

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အရှင်မိဘတို့အား

အလေးစား

အဘိုးအဘွား

အမိအဖ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binder or punch.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binder or punch.

ရတနာတို့၏အသွယ်အသွယ်အသွယ်

၇၀။ မုသဝဓိဉာဏ်ပညာရပ်

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

ALCO, GPO, CXC (U) LN

[illegible]

2000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

သယံဇာတများကို နေရာတော်တော်များတွင်

မရောက်ရန်

သယံဇာတများကို နေရာတော်တော်များတွင်

သယံဇာတများကို နေရာတော်တော်များတွင်

သယံဇာတများကို နေရာတော်တော်များတွင်

သယံဇာတများကို နေရာတော်တော်များတွင်

သယံဇာတများကို နေရာတော်တော်များတွင်

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊
မန္တလေးမြို့၊ မန္တလေးတက္ကသိုလ်

40791-78 (96)

606 1-10-1958

၁၂၅၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

1000 x 11 = 11000

14. 2. 2000

Journal of Management Education

КОНСТАНТИНОВ

1890-1891

1909-1910

၁။ သင်္ကန်းပိတ်ထားရသော

1900

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

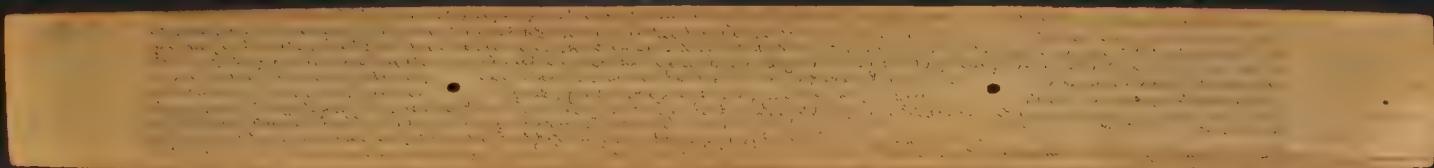
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left and right sides of the page.

သဒ္ဓါဝိသုဒ္ဓိ

သဒ္ဓါဝိသုဒ္ဓိ



မိမိတို့လည်းကောင်း

မူကြမ်းမှာရှိသော အချက်အလက်များကို

အသေးစိတ်အတိုင်း

ပြောဆိုနိုင်ရန်အတွက်

အချက်အလက်များ

အားဖြင့်

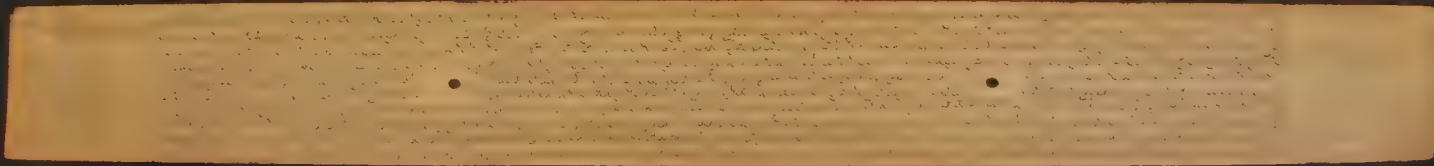
အချက်အလက်များကို

အချက်အလက်များကို

အချက်အလက်များကို

၁၆၈

၁၆၉



Handwritten text in Devanagari script, likely a letter or document, spanning the top half of the image. The text is dense and covers most of the width of the page.

Handwritten text in Devanagari script, likely a signature or date, located at the bottom left of the page.

အသံသရာ
အသံသရာ

အသံသရာ
အသံသရာ

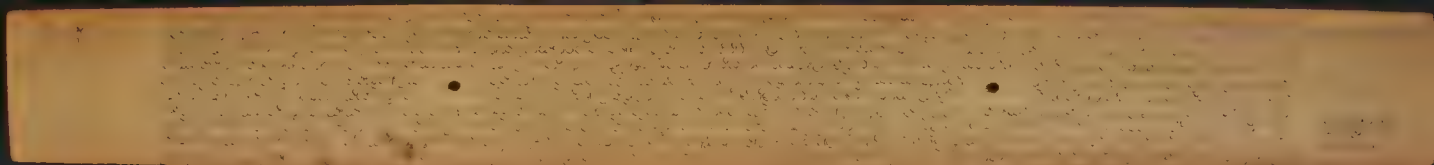
20190 130 00000000

၁၆၆၆-၁၆၆၇

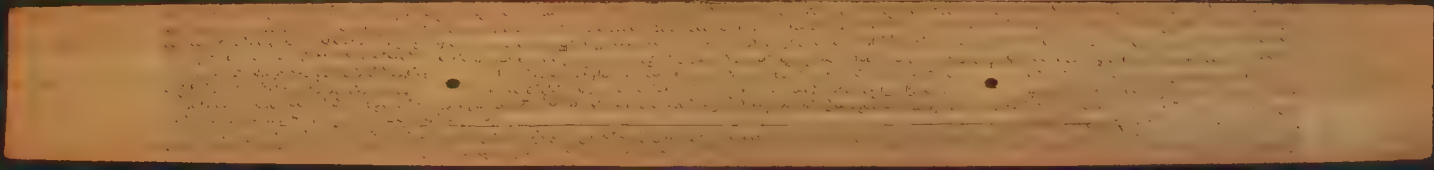
‘ဝိသုဒ္ဓိသမ္ပုပ္ပါဒ်’

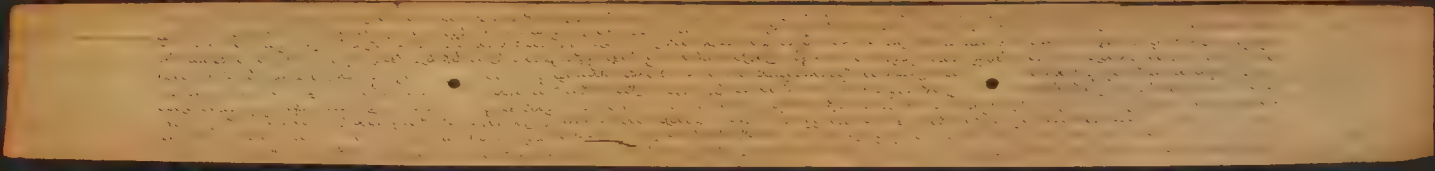
4006
12290

2000



တပည့်ရွာ၊ လူနည်းသောသူတို့ကို ချစ်မြတ်နိုးစွာ
အားပေးကူညီခြင်းဖြင့် သူတို့၏ အကျိုးအမြတ်ကို ရရှိစေရန်





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, located in the bottom right corner of the page. It appears to be a signature or a closing remark, possibly indicating the end of the document or a specific section. The handwriting is more stylized and less uniform than the main body of text.

TC 247500Y 147

TC 247500Y 147

TC 247500Y 147

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top half, there are two dark circular marks on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

သေပျောက်သောသူတို့
ရဲ့လေးမယ်တို့

အောင်မြင်သောသူတို့

အောင်မြင်သောသူတို့

အောင်မြင်သောသူတို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes visible in the paper, suggesting it was once bound or folded. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style.

Blank page with two punch holes.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

[illegible]

ကျွန်ုပ်တို့၏ ဗုဒ္ဓ

Age Group	Total	Male	Female	Male	Female
18-24	100	100	100	100	100
25-34	100	100	100	100	100
35-44	100	100	100	100	100
45-54	100	100	100	100	100
55-64	100	100	100	100	100
65+	100	100	100	100	100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two distinct dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two distinct dark circular marks on the page, possibly from binding or damage.

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15

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink smudges or holes) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink smudges or holes) visible on the page.

သုတေသနကုသလပျို့ ဟောတော်မူသည့်
အလှူစံလွှာအကျဉ်းချုပ်
တော်ထက်စာရင်းတင်ပြရန်

ဘုရားရှင်တော်
ဘုရားရှင်တော်
ဘုရားရှင်တော်

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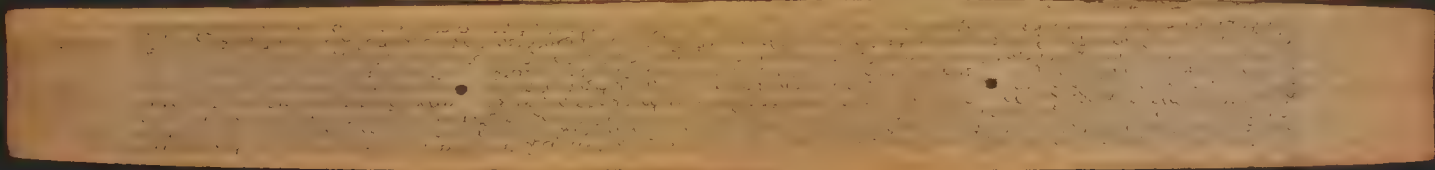


Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





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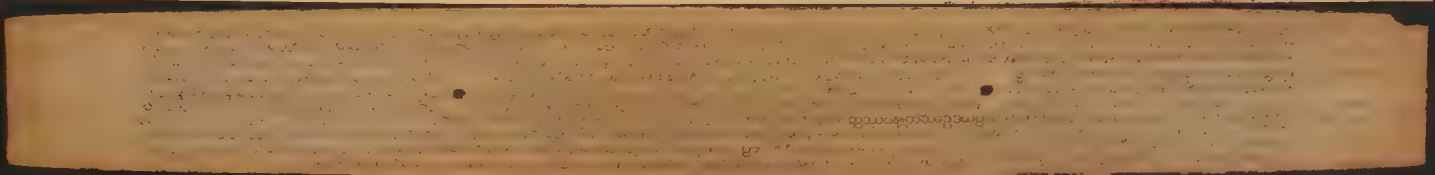
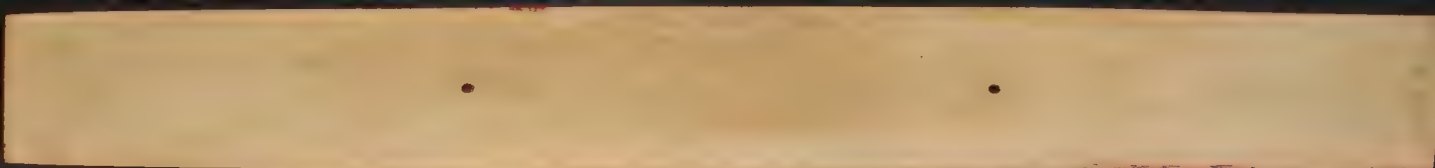
သုတေသနလောကီအသံသယပေးသော

နိဒါန်း

အခြေခံသဘော

၁။ သုတေသနလောကီအသံသယပေးသော

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Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

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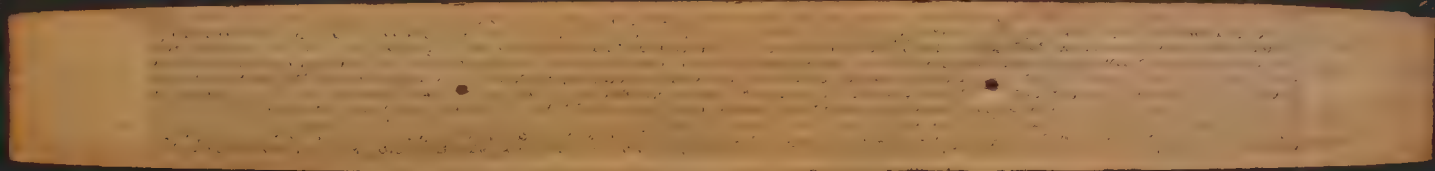
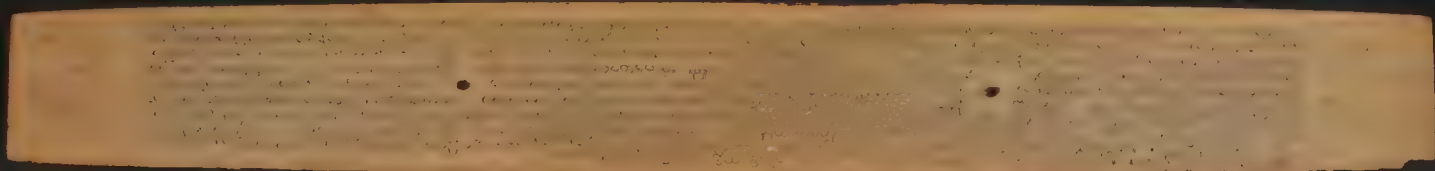
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two prominent dark spots, possibly ink blots or holes, near the center of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two prominent dark spots, possibly ink blots or holes, near the center of the line.

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လွှတ်တော်ပွဲတော်များ၌

9. 2017



1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the external world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the mind is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the mind.
2. The second part of the paper is devoted to
a discussion of the principles of the theory of
the function of the body. It is shown that the
body is not a passive organ, but an active
organ, and that it is capable of receiving
information from the external world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the body is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the body.
3. The third part of the paper is devoted to
a discussion of the principles of the theory of
the function of the soul. It is shown that the
soul is not a passive organ, but an active
organ, and that it is capable of receiving
information from the external world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the soul is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the soul.

4. The fourth part of the paper is devoted to
a discussion of the principles of the theory of
the function of the spirit. It is shown that the
spirit is not a passive organ, but an active
organ, and that it is capable of receiving
information from the external world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the spirit is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the spirit.
5. The fifth part of the paper is devoted to
a discussion of the principles of the theory of
the function of the intellect. It is shown that
the intellect is not a passive organ, but an
active organ, and that it is capable of
receiving information from the external world,
and of processing it in a way which is
determined by the nature of the information
itself. It is also shown that the intellect is
capable of creating new information, and of
using it in a way which is determined by
the nature of the information itself. This is
the basis of the theory of the function of the
intellect.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.

संस्कृत
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ကတားလည်းကု၊

စုန့်နုနု

သောတားမြစ်ကွလွှထူး

ကားမြစ်ကွလွှထူးကား

ပင်ကားလွှထူးကား

သို့လေရာတားသတည်းကား၊ လေညွတ်သွင်းယူကား

ကတားလည်းကု၊ စုန့်နုနု

သောတားမြစ်ကွလွှထူး

ကားမြစ်ကွလွှထူးကား

ပင်ကားလွှထူးကား

သို့လေရာတားသတည်းကား၊ လေညွတ်သွင်းယူကား

ကတားလည်းကု၊ စုန့်နုနု

သောတားမြစ်ကွလွှထူး

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ကတားလည်းကု၊ စုန့်နုနု

သောတားမြစ်ကွလွှထူး

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ပင်ကားလွှထူးကား

သို့လေရာတားသတည်းကား၊ လေညွတ်သွင်းယူကား

ကတားလည်းကု၊ စုန့်နုနု

သောတားမြစ်ကွလွှထူး

ကားမြစ်ကွလွှထူးကား

ပင်ကားလွှထူးကား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink blots or holes) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink blots or holes) visible on the left side of the page.

သုတ

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မိုးသမုတိသံဝေဠာကောသလ

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper middle section of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper middle section of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two prominent dark spots, possibly ink blots or holes, on the right side of the text block.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines. In the center-left area, there is a small, distinct block of text that appears to be a signature or a specific heading, possibly reading "မြတ်ဗုဒ္ဓ" (My Buddha) and "ဘုရားရှင်" (Lord of the Gods). To the right of this, there is another small block of text that appears to be a date or a specific reference, possibly reading "၁၈၈၈" (1888) and "၁၀" (10). The text is written in a cursive style, and there are some dark spots and ink blots throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and ink smudges visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and ink smudges visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the page, likely from hole punches.

တက္ကသိုလ်မှတစ်ဆင့်ရသော

တက္ကသိုလ်မှတစ်ဆင့်ရသော

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